

Feedback *(Google translation)*

"I must admit it sounds absolutely fantastic!! Just the right atmosphere of sound effects you have chosen! How super clever You are. A thousand thank you's."

Niels Kilele - Opgang2

Before mastering: *"Very happy with the results so far. I think that your work has done a lot for the music :)"*

Jonas Kappel Lund - AURORA

"Thanks for job done! It is very comfortable and easy to work with you. You are good at creating the peace and trust that is required when recording in this manner. Thanks! We are overall very satisfied with the sound, especially on horns and bass, which brings me to the first mix comments" After 2 hours of mixing: ".... We are very pleased with your mixing."

Christian Windfeld - Nomade

"I just spoke with Neill C. Furio, who has listened to your Pauseland-mix of March the third (not the final mix). He was thrilled. I think that the record is mixed to an A+ now!"

Christian Vuust - Pauseland

"Hi Johs, I have heard the master CD and it sounds really nice - thank you!"

Søren Dahl Jeppesen - Pauseland

"It sounds really good .. - Awesome! - I enjoyed the beginning part where Lakha mutters and moves into song. Which one of the three is the best is hard to judge - they are each cool in their own way. We will need to listen them through quite a few times !!!!! - We were really glad to hear it .."

Finn Byrum - project, Lakha Lama

"I have not yet been commenting on the last Cd I received, but I think it sounds good - I am very happy about it. The new editing on Bridal suite is clearly better! We sure got our moneys worth - your price seems very reasonable :-) We are making another record with Mais Uma with a more technical approach to recording. It makes me even happier that we jumped into it and chose to work with you. I think it was the right choice for our music."

Carsten Kaer - ILY

"We are very pleased with the outcome, so I think we can leave it as it is for now. If we later are putting together a Cd and wish to reuse any of it, maybe we could tinker with a few details. I think you have a good concept and I definitely expect to work with you again in other contexts."

Jens Christian Kwella - The Dixieland Gipsy Band

"It only took about half an hour to get ready to record. Thus we recorded 13 tracks in 4 hours, doing only 2 takes of each tune and doing no overdubs. What a great way to record - and what an acceptance of the moment!"

Jens Kristian Andersen - JKA & The Band

Respon

"Jeg må indrømme det lyder helt fantastisk!!!! Den helt rette stemning af lyd effekter du har valgt!!! Hvor er du super dygtig. Tusind tak for det."

Niels Kilele - Opgang2

Før mastering: *"Er meget glad for resultatet indtil videre. Jeg synes at dit arbejde har gjort meget for musikken :)"*

Jonas Kappel Lund - AURORA

"Tak for sidst! Det er meget behageligt og nemt at arbejde sammen med dig. Du er god til at skabe den ro og tryghed, der skal til for at indspille under de forhold. Tak for det! Vi er overordnet meget tilfredse med lyden, specielt på blæs og bas, hvilket leder mig til den første miksting...." (efter 2 timers miksting) "....Vi er meget tilfredse med din miksting."

Christian Windfeld - Nomade

"Jeg har lige talt med Neill C. Furio, som har lyttet til dit Pauseland-mix fra ca. 3. marts (ikke det endelig mix), som han var begejstret for. Jeg synes at pladen er mixet til UG nu!"

Christian Vuust - Pauseland

"Hej Johs. Jeg har hørt master-cd'en og det lyder jo rigtig rart - tak for det!!"

Søren Dahl Jeppesen - Pauseland

"Det lyder rigtig godt.. - fedt!!! - også godt med starten hvor Lakha mumler og går over i sang. Hvilken en af de tre som er bedst er svært at bedømme - de er jo fede på hver sin måde. Det kræver vist at vi lytter det igennem nogle gange!!!! - så vi blev rigtig glade for at høre det.."

Finn Byrum - projekt, Lakha Lama

"Jeg har slet ikke fået kommenteret den sidste CD jeg modtog, men jeg synes det lyder godt, er rigtig glad for det. Det nye klip på Brudesuiten er klart bedre! Vi har vist også fået en god pris, det lyder meget rimeligt:-) Vi er ved at lave plade med Mais Uma og går lidt mere teknisk frem der. Det får mig til at blive endnu mere glad for at vi sprang ud i det. Jeg synes det er det rigtige valg til vores musik."

Carsten Kær - ILY

"Vi er meget tilfredse med resultatet og jeg tror bare vi lader det være som det er nu. Hvis vi senere skal lave cd og genbruge noget af det, kan vi måske pille lidt i detaljer. Jeg synes du har et godt koncept og er rigtig god og regner helt sikkert med at bruge dig igen i andre sammenhænge."

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"It only took about half an hour to get ready to record. Thus we recorded 13 tracks in 4 hours, doing only 2 takes of each tune and doing no overdubs. What a great way to record - and what an acceptance of the moment!"

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